



# Program Assessment Report

2022-2023

IP - Music Education (BS)

### General Information

#### **Mission and Vision**

Mission: The primary mission of the College of Education is to produce transformative professionals to serve in educational institutions who are informed, proactive, competent, and reflective practitioners. The College of Education administers the pre-service and in-service professional education and graduate programs encompassed within four (4) undergraduate and graduate degree-granting departments: Elementary Education; Secondary Education, Technology Education, and Foundations; Health, Physical Education, and Recreation; and Educational Leadership and Counseling. The College of Education provides the relevant curriculum for elementary, secondary, and post-secondary programs supporting twelve (12) undergraduate degrees and six (6) graduate degrees. The COE purposes to: (1) assume leadership for the selection, guidance, and professional preparation of teacher educators and practitioners who will serve in elementary, secondary, and post-secondary schools, and other related agencies of Florida and the nation; and (2) provide a substantial foundation for advanced study as students choose to extend their educational preparation and pursuits. These purposes will be met through a foundation of general education, a planned sequence in professional education, and rigorous graduate programs providing excellent preparation for professional pursuits, graduate study, and post-graduate work.

#### **Contact Person(s) Name and Phone Number**

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#### **College/School**

College of Education

#### **CIP Code**

13.1312

## Application of Best Practices in Educational Settings

**Objective/Outcome:** Upon completion of the program, students will be able to apply best practices of music education in educational settings.

**Objective/Outcome Status:** Active SLO - Student Learning Outcome

**Academic Learning Compact:** Yes - Discipline Specific Knowledge

**Planned Assessment Cycles:** 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

**Start Date:** 10/29/2019

### Mapping

- College of Education: (X - Highlight to Align)

- COE - SI 1 - Create a 21st century living and learning collegiate community: Goal 1.2: X

- Council for Accreditation of Educator Preparation (CAEP) Standards: (X - Highlight to Align)

- Standard 1 Content and Pedagogical Knowledge - Candidate Knowledge, Skills, and Professional Dispositions 1.1: X

- President Goals 2021 - 2022: (X - Highlight X to Align)

- Goal 2: X

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- 1.2.2 Enrich the Student Experience: X
- Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence: (X - Aligned)

- 2.2.2 Enhance Pedagogy: X
- 2.4.2 Collaborative Research for Graduate Scholars: X

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: (X - Aligned)

- Leverage The Brand - Goal 3.1: X

Boldly Striking (2022 - 2027) Strategic Priority 5: Organizational Effectiveness and Transformation: (X - Aligned)

- Organizational Effectiveness and Transformation - Goal 5.1: X

IP - Music Education (BS): (X - Highlight X to Align)

- Goal 1: X
- Goal 4: X

Assessment Measure	Result Summary
<p><b>Assessment Measure Status:</b> Active</p> <p><b>Measure Type:</b> Direct - Research Paper/Proposal</p> <p><b>Assessment Measure:</b> Multicultural education project/paper</p> <p><b>Criterion:</b> 80% of students will score 85% or higher in MUE 4332 on the music in multicultural environments education Pageantry Drill Project</p> <p><b>Assessment Year(s):</b> 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023</p> <p><b>Result Summary:</b> 86% of students assessed scored 100% or higher in MUE 4332 on the music in multicultural environments education Pageantry Drill Project</p> <p><b>Reporting Period:</b> 2022 - 2023</p> <p><b>Conclusion:</b> Criteria Met</p> <p><b>Analysis of Results:</b> All students met the criteria except one student who received a grade of WF and another that failed the course.</p> <p><b>Number of Face to Face Students Assessed:</b> 15</p> <p><b>Number of Successful Face to Face Students:</b> 13</p>

Assessment Measure	Result Summary
<p><b>Related Documents:</b> Fall 2017 MUE 4332 Drill Assignments with Pyware.pdf</p>	<p><b>Total Number of Students Assessed in all Populations:</b> 15  <b>Total Number of Successful Students in all Populations:</b> 13  <b>Improvement Narratives</b>  <b>Improvement Narrative:</b> Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 2% (85 % to 87%)  <b>Improvement Type:</b> Target Performance Level Change  <b>Related Documents:</b>  MUE 4332 Fall 2022.pdf</p>
<p><b>Assessment Measure Status:</b> Active  <b>Measure Type:</b> Direct - Course Embedded Assessment  <b>Assessment Measure:</b> Cultural strategies and schools project/paper  <b>Criterion:</b> 88% of students will perform at 88% or higher in MUE 2450 on the annotated bibliography assignment  <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023  <b>Result Summary:</b> 100% of students assessed scored 88% or higher in MUE 2450 on the annotated bibliography assignment  <b>Reporting Period:</b> 2022 - 2023  <b>Conclusion:</b> Criteria Met  <b>Analysis of Results:</b> 100% of students assessed scored 88% or higher in MUE 2450 on the annotated bibliography assignment  <b>Number of Face to Face Students Assessed:</b> 11  <b>Number of Successful Face to Face Students:</b> 11  <b>Total Number of Students Assessed in all Populations:</b> 11  <b>Total Number of Successful Students in all Populations:</b> 11  <b>Improvement Narratives</b>  <b>Improvement Narrative:</b> : Even though we have met the target proficiency criteria, we will work to improve the performance level by focusing on student achievement and individual performance by increasing the performance level by 1% (89% to 90%).  <b>Improvement Type:</b> Target Performance Level Change  <b>Related Documents:</b>  MUE 2450- Woodwind Solo &amp; Ensemble Discograph.pdf</p>

### Communication of Ideas Orally and in Writing to Constituents in the Field

**Objective/Outcome:** At the end of the program, students will demonstrate proficiency in their ability to transmit ideas both orally and in writing to a broad base of constituents within the field.

**Objective/Outcome Status:** Active SLO - Student Learning Outcome

**Academic Learning Compact:** Yes - Communication, Yes - Critical Thinking

**Planned Assessment Cycles:** 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

**Start Date:** 10/29/2019

#### Mapping

- General Education Outcomes: (X - Highlight X to Align)

- General Education Outcome: Communication: X
- General Education Outcome: Technology Literacy: X

**Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)**

- Student Success - Goal 1.1: X

**IP - Music Education (BS): (X - Highlight X to Align)**

- Goal 1: X
- Goal 3: X

Assessment Measure	Result Summary
<p><b>Assessment Measure Status:</b> Active  <b>Measure Type:</b> Direct - Course Embedded Assessment  <b>Assessment Measure:</b> Internships and clinical evaluation  <b>Criterion:</b> 92% of students will demonstrate effective communicative skills during the student teaching period designated in ESE 4943.  <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023  <b>Result Summary:</b> 100% of students demonstrated effective communicative skills during the student teaching period designated in ESE 4943.  <b>Reporting Period:</b> 2022 - 2023  <b>Conclusion:</b> Criteria Met  <b>Analysis of Results:</b> 100% of students demonstrated effective communicative skills during the student teaching period designated in ESE 4943.  <b>Number of Face to Face Students Assessed:</b> 4  <b>Number of Successful Face to Face Students:</b> 4  <b>Total Number of Students Assessed in all Populations:</b> 4  <b>Total Number of Successful Students in all Populations:</b> 4  <b>Improvement Narratives</b>  <b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.  <b>Improvement Type:</b> Satisfaction  <b>Related Documents:</b>  Summative Student Teacher Evaluation Spring 2023.pdf  Summative Student Teaching Fall 2022.pdf</p>
<p><b>Assessment Measure Status:</b> Active  <b>Measure Type:</b> Direct - Internships and Clinical Evaluation  <b>Assessment Measure:</b> Internships and clinical evaluation  <b>Criterion:</b> 92% of students will successfully complete the portfolio project assigned to ESE 4943  <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023  <b>Result Summary:</b> 100% of students successfully completed the portfolio project assigned to ESE 4943  <b>Reporting Period:</b> 2022 - 2023  <b>Conclusion:</b> Criteria Met  <b>Analysis of Results:</b> 100% of students successfully completed the portfolio project assigned to ESE 4943  <b>Number of Face to Face Students Assessed:</b> 4  <b>Number of Successful Face to Face Students:</b> 4  <b>Total Number of Students Assessed in all Populations:</b> 4  <b>Total Number of Successful Students in all Populations:</b> 4  <b>Improvement Narratives</b>  <b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p>

Assessment Measure	Result Summary
	<b>Improvement Type:</b> Satisfaction <b>Related Documents:</b> Summative Student Teacher Evaluation Spring 2023.pdf Summative Student Teaching Fall 2022.pdf

### Application of Best Practices in Educational Research Methods and Educational Problems

**Objective/Outcome:** Upon completion of the program, students will be able to apply best practices in educational research methods in an effort to better understand and address educational problems.

**Objective/Outcome Status:** Active SLO - Student Learning Outcome

**Academic Learning Compact:** Yes - Critical Thinking

**Planned Assessment Cycles:** 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

**Start Date:** 10/29/2019

#### Mapping

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

- Long-Term Fiscal Health and Sustainability - Goal 4.3: X

IP - Music Education (BS): (X - Highlight X to Align)

- Goal 1: X
- Goal 2: X

Assessment Measure	Result Summary
<b>Assessment Measure Status:</b> Active <b>Measure Type:</b> Direct - Grading with Criteria or Rubric <b>Assessment Measure:</b> Student Assessment Project <b>Criterion:</b> Student Assessment Project 82% of students will score 85% or higher in MUE 4480 on the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project) <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024	<b>Submission Date:</b> 09/14/2023 <b>Result Summary:</b> 100% of students successfully completed the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project) <b>Reporting Period:</b> 2022 - 2023 <b>Conclusion:</b> Criteria Met <b>Analysis of Results:</b> 100% of students successfully completed the student assessment project of assessing music styles for instrumental concert ensembles (FBA Solo and Ensemble Assessment Project) <b>Number of Face to Face Students Assessed:</b> 10 <b>Number of Successful Face to Face Students:</b> 10 <b>Total Number of Students Assessed in all Populations:</b> 10 <b>Total Number of Successful Students in all Populations:</b> 10 <b>Improvement Narratives</b>

Assessment Measure	Result Summary
	<p><b>Improvement Narrative:</b> Improvement Narrative:We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p><b>Improvement Type:</b> Satisfaction</p> <p><b>Related Documents:</b> MUE 4480- Music Pedagogy Research Project Spring 2023.pdf</p>
<p><b>Assessment Measure Status:</b> Active</p> <p><b>Measure Type:</b> Direct - Grading with Criteria or Rubric</p> <p><b>Assessment Measure:</b> Student Assessment Project:</p> <p><b>Criterion:</b> 82% of students will score 85% or higher in MUE 4332 on the student assessment project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project)</p> <p><b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023</p> <p><b>Result Summary:</b> 100% of students scored 85% or higher in MUE 4332 on the student assessment project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project)</p> <p><b>Reporting Period:</b> 2022 - 2023</p> <p><b>Conclusion:</b> Criteria Met</p> <p><b>Analysis of Results:</b> 100% of students scored 85% or higher in MUE 4332 on the student assessment project of assessing music styles for marching instrumental ensembles (FBA Marching Music Performance Assessment Project)</p> <p><b>Number of Face to Face Students Assessed:</b> 12</p> <p><b>Number of Successful Face to Face Students:</b> 12</p> <p><b>Total Number of Students Assessed in all Populations:</b> 12</p> <p><b>Total Number of Successful Students in all Populations:</b> 12</p> <p><b>Improvement Narratives</b></p> <p><b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p><b>Improvement Type:</b> Satisfaction</p> <p><b>Related Documents:</b> MUE 4332 Fall 2022.pdf</p>

### Theoretical Frameworks for Cultural Competence in Schools

**Objective/Outcome:** By the end of the program, students will be able to apply theoretical frameworks that relate to cultural competence in schools.

**Objective/Outcome Status:** Active SLO - Student Learning Outcome

**Academic Learning Compact:** Yes - Discipline Specific Knowledge

**Planned Assessment Cycles:** 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

**Start Date:** 10/29/2019

#### Mapping

- Florida Board of Governors Performance Metrics: (X - Highlight X to Align)

- FL BOG Metric 1: X
- FL BOG Metric 2: X
- FL BOG Metric 6: X

**Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success:** (X - Aligned)

- Student Success - Goal 1.1: X

**Boldly Striking (2022 - 2027) Strategic Priority 2: Academic Excellence:** (X - Aligned)

- Academic Excellence - Goal 2.3: X

**Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability:** (X - Aligned)

- Long-Term Fiscal Health and Sustainability - Goal 4.2: X

**IP - Music Education (BS):** (X - Highlight X to Align)

- Goal 1: X
- Goal 3: X

Assessment Measure	Result Summary
<p><b>Assessment Measure Status:</b> Active  <b>Measure Type:</b> Direct - Grading with Criteria or Rubric  <b>Assessment Measure:</b> Cultural Strategies and Schools project paper:  <b>Criterion:</b> 82% of students will score 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools.  <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023  <b>Result Summary:</b> 100% of students scored 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools.  <b>Reporting Period:</b> 2022 - 2023  <b>Conclusion:</b> Criteria Met  <b>Analysis of Results:</b> 100% of students scored 80% or higher in MUE 4480 on the cultural strategies project (FBA Concert Band Assessment Project for music in public schools.  <b>Number of Face to Face Students Assessed:</b> 10  <b>Number of Successful Face to Face Students:</b> 10  <b>Total Number of Students Assessed in all Populations:</b> 10  <b>Total Number of Successful Students in all Populations:</b> 10  <b>Improvement Narratives</b>  <b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.  <b>Improvement Type:</b> Satisfaction  <b>Related Documents:</b>  MUE 4480- Music Pedagogy Research Project Spring 2023.pdf</p>
<p><b>Assessment Measure Status:</b> Active  <b>Measure Type:</b> Direct - Grading with Criteria or Rubric  <b>Assessment Measure:</b> Multicultural Education project/paper  <b>Criterion:</b> 82% of students will score 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)  <b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023  <b>Result Summary:</b> 100% of students scored 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)  <b>Reporting Period:</b> 2022 - 2023  <b>Conclusion:</b> Criteria Met  <b>Analysis of Results:</b> 100% of students scored 85% or higher in MUE 4332 on the music in multicultural environments Marching Band Community Trip Planning Project)  <b>Number of Face to Face Students Assessed:</b> 12  <b>Number of Successful Face to Face Students:</b> 12  <b>Total Number of Students Assessed in all Populations:</b> 12  <b>Total Number of Successful Students in all Populations:</b> 12  <b>Improvement Narratives</b></p>



Assessment Measure	Result Summary
	<p><b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p><b>Improvement Type:</b> Satisfaction</p> <p><b>Related Documents:</b> MUE 4332 Fall 2022.pdf</p>

### Distinguish Between Core Concepts in Music Teacher Education

**Objective/Outcome:** Upon completion of the program, students will be able to distinguish between core concepts in Music Teacher Education.

**Objective/Outcome Status:** Active SLO - Student Learning Outcome

**Academic Learning Compact:** Yes - Discipline Specific Knowledge

**Planned Assessment Cycles:** 2019 - 2020, 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024

**Start Date:** 10/29/2019

#### Mapping

Boldly Striking (2022 - 2027) Strategic Priority 1: Student Success: (X - Aligned)

- Student Success - Goal 1.1: X

Boldly Striking (2022 - 2027) Strategic Priority 3: Leverage the Brand: (X - Aligned)

- Leverage The Brand - Goal 3.3: X

Boldly Striking (2022 - 2027) Strategic Priority 4: Long-Term Fiscal Health and Sustainability: (X - Aligned)

- Long-Term Fiscal Health and Sustainability - Goal 4.1: X

IP - Music Education (BS): (X - Highlight X to Align)

- Goal 1: X
- Goal 2: X
- Goal 4: X

Assessment Measure	Result Summary
<p><b>Assessment Measure Status:</b> Active</p> <p><b>Measure Type:</b> Direct - Grading with Criteria or Rubric</p> <p><b>Assessment Measure:</b> Overall course score</p> <p><b>Criterion:</b> 83% of the students will score 85% or higher in MUE 4094 Public School Music</p> <p><b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023</p> <p><b>Result Summary:</b> 100% of the students did score 85% or higher in MUE 4094 Public School Music</p> <p><b>Reporting Period:</b> 2022 - 2023</p> <p><b>Conclusion:</b> Criteria Met</p> <p><b>Analysis of Results:</b> 100% of the students did score 85% or higher in MUE 4094 Public School Music</p> <p><b>Number of Face to Face Students Assessed:</b> 10</p> <p><b>Number of Successful Face to Face Students:</b> 10</p> <p><b>Total Number of Students Assessed in all Populations:</b> 10</p> <p><b>Total Number of Successful Students in all Populations:</b> 10</p> <p><b>Improvement Narratives</b></p> <p><b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p>

Assessment Measure	Result Summary
	<p><b>Improvement Type:</b> Satisfaction</p> <p><b>Related Documents:</b> MUE 4094 Spring 2023.pdf</p>
<p><b>Assessment Measure Status:</b> Active</p> <p><b>Measure Type:</b> Direct - Grading with Criteria or Rubric</p> <p><b>Assessment Measure:</b> Internship Portfolio Project</p> <p><b>Criterion:</b> 92% of students will complete their internship projects in ESE 4943.</p> <p><b>Assessment Year(s):</b> 2020 - 2021, 2021 - 2022, 2022 - 2023, 2023 - 2024</p>	<p><b>Submission Date:</b> 09/14/2023</p> <p><b>Result Summary:</b> 100% of students did complete their internship projects in ESE 4943.</p> <p><b>Reporting Period:</b> 2022 - 2023</p> <p><b>Conclusion:</b> Criteria Met</p> <p><b>Analysis of Results:</b> 100% of students did complete their internship projects in ESE 4943.</p> <p><b>Number of Face to Face Students Assessed:</b> 4</p> <p><b>Number of Successful Face to Face Students:</b> 4</p> <p><b>Total Number of Students Assessed in all Populations:</b> 4</p> <p><b>Total Number of Successful Students in all Populations:</b> 4</p> <p><b>Improvement Narratives</b></p> <p><b>Improvement Narrative:</b> We have met the target proficiency criteria, and we will continue to satisfy this criteria. If changes are needed in the future, we will adjust accordingly.</p> <p><b>Improvement Type:</b> Satisfaction</p> <p><b>Related Documents:</b> Summative Student Teacher Evaluation Spring 2023.pdf Summative Student Teaching Fall 2022.pdf</p>

#### **Overall Reflection**

The Music Teacher Education program in the FAMU College of Education is doing very well. We have averaged 25-30 incoming Pre-Music Teacher Education Majors a year for the past five years and have been graduating one or more students per semester since the Fall 2013 semester. For the Fall 2022-2023 academic year, we have one full time Music Teacher Education Faculty member.

The undergraduate Music Teacher Education program has not been absorbed under the Teach Out program; meaning that Music Teacher Education still offers its own stand-alone degree; and music education student degrees will not be listed as "Secondary Education" majors. Music Education has been noted as a State University SYstem of Florida "Program of Strategic Emphasis"

FAMU Music Teacher Education graduated one student in the Fall 2022 semester and three students in the Spring 2023 semester. Two of these graduates are now employed as certified teachers, while the other two (twin brothers) joined the military armed forces to become professional musicians in one of the Armed Service Performing Ensembles.

#### **Proposed Assessment Budget for upcoming Assessment Cycle**

N/A

#### **Future Action Plan**

The Music Teacher Education Course Curriculum Guides were updated Fall 2022. By updating the Music Education curriculum and sequence of courses, we hope to anticipate an improved passage rate on all portions of the Florida Teachers Certification Examination.